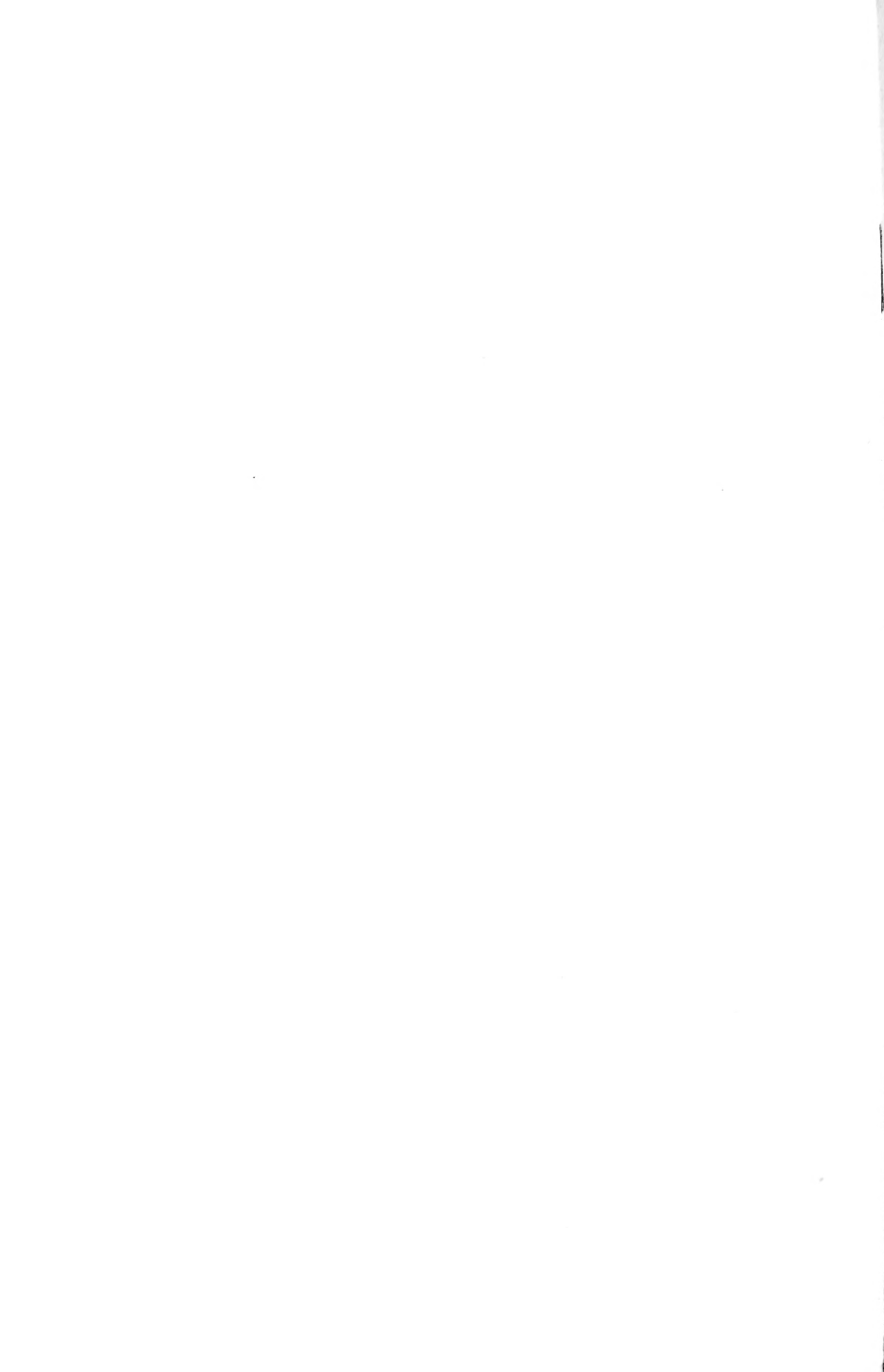


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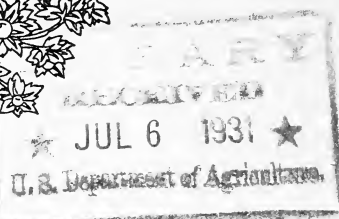
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Recorded Ans'd FEB 10 1925

# DAHLIAS

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1924

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**MRS. ETHEL C. HOLT**  
**SISQUOC DAHLIA GARDEN**

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**SISQUOC,**  
**SANTA BARBARA COUNTY, CALIFORNIA**

# GREETINGS

## TO OUR FRIENDS AND CUSTOMERS

California is called the land of sunshine and flowers. There is no spot known to us that is more favorable for growing dahlias than sunny California.

We grow annuals and perennials for the love of seeing them mature and bloom, and try almost everything that comes to our notice. It was this natural love for flowers that was the cause of our becoming interested in dahlia culture. We grew them for the love of the flowers. Our appetite increased, and the first thing we knew we had over one hundred varieties. We just grew into raising them commercially. Could not resist the temptation to secure each new variety that appealed to us, so we were forced to offer some of our stock of tubers in order that we could try other and newer varieties that were being offered. We spend most of our time in our dahlia garden. All the time we have to spare, and even more than that. We live in it. We talk dahlias morning, noon and night—all the year round. We even dream about them. We take a great delight in raising dahlias from seed. It is most fascinating. Seedlings require a great deal more attention than growing from standard tubers. We are delighted when we secure a beauty, and just as eager to dig up any and all that do not show promise of being worthy of growing. Our standard is: If we would not purchase any flower that comes, we dig it up when first appearing, making room for such as may be selected for further trial.

When a dahlia from a different locality does not do well with us the first season we give it another trial, and have been rewarded enough so that we want our customers to know that they sometimes require acclimating before they will do themselves justice.

Growing dahlias is a pleasant and healthful pastime. The flowers are individuals to us. When we visit a dahlia show we inspect each and every flower individually, and learn to know them just the same as we would people.

Our advent in the commercial phase of dahlia production was heralded with so much encouragement and patronage by our dahlia-loving friends and customers that we are encouraged in preparing a list for general circulation. We appreciate the many favors shown us, and assure you of our continued endeavor to merit a continuance of your kindly support. All persons interested in flowers are cordially invited to visit our garden during blooming season.

We are always willing to offer any suggestions that may be of benefit in helping you with your efforts at growing better dahlias, or better growing, and will cheerfully answer any and all questions on which you may feel that you would care for our advice. We have no secret methods and are willing to give you the benefit of our experiences for the asking. We aim to please, and will do all that is within our power to satisfy our customers.

Thanking you most sincerely,

P. W. JONES

ETHEL C. HOLT

# CLASSIFICATION OF DAHLIAS

**DECORATIVE DAHLIAS** are double flowers, and usually full to the center, with broad and loosely formed petals having round, or pointed tips, sometimes rolled, or curved back.

**CACTUS DAHLIA.** The English cactus have long, narrow, pointed petals, like a chrysanthemum. Petals usually incurved, or twisted. American cactus is a new type. The petals are coarser than the English cactus, but not enough to form a hybrid.

**HYBRID CACTUS.** Flowers fully double; floral rays short as compared with previous type, broad, flat, recurved or twisted, not sharply pointed except when tips are divided (serrated). Margins only slightly revolute, and tubes of outer florets, if any, less than half the length of the ray.

**PEONY DAHLIA.** A semi-double flower with from two to five rows of broad petals, sometimes twisted and curled. Always shows a yellow center, which, in some varieties is surrounded by small, curled and twisted florets.

**SHOW DAHLIAS.** Double flowers, globular or ball-shaped rather than broad or flat, and full to the center. Floral rays more or less quilled and with rounded tips.

The **Hybrid Shows** are much larger than the previous type. They are not so tightly quilled, having looser petals and are not so set in form as the Show type.

**POM PON DAHLIAS** are diminutive Show dahlias. They are very small compact flowers made up of tiny quilled petals. They do not require disbudding, and are very floriferous. Usually not over two inches in diameter. Splendid for interior decorations.

The initials following the title of each dahlia denotes the classification in which it belongs:

D.—Decorative; S.—Show; H. S.—Hybrid Show; C.—Cactus; E. C.—English Cactus; A. C.—American Cactus; H. C.—Hybrid Cactus; P.—Peony.

All who visit our garden do not know the class that all dahlias come under, so we have prepared an alphabetical list for their convenience. In this manner anybody can find the name of any dahlia as they inspect them while growing, and at the same time by use of the initials following the name, will learn the class, with the one effort. We trust this will prove a convenience to all.

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<b>ABEND FRIEDEN.</b> A. C. A German importation of the American cactus type. Apricot suffused old rose. The flowers are large and the petals are quilled and incurved .....	1.50
<b>ALEX WALDIE.</b> D. A beautiful dahlia, in color a creamy ground overlaid with delicate salmon pink. Large flowers with good stems .....	2.50
<b>AMBER GLOW.</b> E. C. Bright amber deepening to pale orange at base of petals. Large exhibition flower with good stem.....	2.00
<b>AMPHION.</b> D. An English variety of immense size. A good exhibition flower of soft mauve, or lilac .....	.50

<b>AMY ROBSART.</b> D. A large flower of a deep coral shade with apricot reverse. The curled petals show the reverse as much as the face of the petals, making a very artistic flower. A free bloomer with good stems .....	2.00
<b>AZALEA.</b> D. A large bloom of soft creamy-yellow, with outer row of petals tinged pink. Petals slightly twisted, giving it a beautiful formation .....	.75
<b>BELOIT.</b> H. C. A large flower of purplish crimson, with good stem .....	.50
<b>BLOSSOM.</b> P. White with a suggestion of pink, like a fruit blossom. Long strong stems with immense flowers. ....	1.00
<b>BEAUTY OF ROSEMONT.</b> D. Soft pink with buff base. A pretty dahlia with good stem. Extra fine for cutting .....	.50
<b>BERTHA HORNE.</b> H. C. Golden yellow shaded bronze, of perfect formation. Has long stiff stems. Good cut flower. Profuse bloomer. An exquisite flower .....	1.00
<b>CARDINAL MERCIER.</b> P. Pale salmon pink with old rose shadings, and a touch of yellow at base of petals. Beautiful formation with a silvery sheen on curled and twisted petals.....	3.00
<b>CALIFORNIA BEAUTY,</b> H. C. Rich glowing amber copper. A greatly improved Golden West .....	1.00
<b>CALIFORNIA ENCHANTRESS,</b> H. C. A large deep flower. A delightful shade of pale pink. Erect stems, free flowering. Gives universal satisfaction .....	1.50
<b>CARMEN SYLVIA.</b> D. One of the latest and finest Holland introductions. An exquisite shade of salmon, of fine form, borne freely, on long stems. Good exhibition and cut flower....	.50
<b>CAROLYN WINTJEN,</b> D. Beautiful shade of salmon pink, with buff and rose shadings. A splendid cut flower. Very large, and a free bloomer .....	.75
<b>CAMILLE FRACHON.</b> P. A distinct and novel flower. Color an intense aniline red, deepening to a rich garnet at base of petals. Flowers come both duplex and single. Always very pretty.....	.50
<b>CHARM,</b> D. A pleasing combination of burnt orange shading to yellow. A very attractive flower. A Marean dahlia .....	4.00
<b>C. C. MOORE.</b> D. A lovely shade of golden apricot. The large flowers are held erect on long strong stems. A sturdy grower, and free bloomer .....	1.00
<b>CERISE,</b> P. A deep cerise bloom which grows right at the top of an exceedingly long stem. One of the most admired in our garden. Very large .....	1.00
<b>CHIEF SEATTLE.</b> P. An immense flower on long, strong stems. Color is a delightful shade of shell pink. Particularly beautiful ..	.75
<b>CHIEFTAIN.</b> D. A fancy dahlia. Crimson maroon, striped pink. Frequently comes a solid color, when many consider it more beautiful. Flowers are of good size and depth .....	.50
<b>CITY OF PORTLAND.</b> P. A clear rich yellow of immense size. Splendid exhibition and cut flower .....	1.50
<b>CLARA SEATON.</b> H. S. Rich golden bronze with quilled petals. One of the finest of its type .....	.50
<b>CLAREMONT.</b> H. C. Large creamy pink flowers made up of long curly petals. Resembles Mrs. W. E. Estes in formation. Has a good stem .....	2.00
<b>COMSTOCK.</b> D. An immense yellow flower with fluted petals, on long straight stems .....	1.00

<b>COPPER.</b> D. Copper, shading to bronze. A free bloomer, and a very attractive flower .....	.50
<b>CORNELIA.</b> D. Creamy pink shading deeper toward the center. A very large flower. Much admired. Sometimes throws both Decorative and Peony blooms .....	1.50
<b>COUNTESS OF LONSDALE.</b> C. Reddish salmon changing to fawn. Good cut flower .....	.25
<b>CREAM KING.</b> P. An immense flower on long strong stems. A deep cream color. Indispensible for garden and exhibition purposes .....	.75
<b>CREAMOTTO.</b> D. A large light-creamy yellow flower with strong stems and good blooming qualities. Sometimes called "Cremo".	.50
<b>DADDY BUTLER.</b> H. C. A large hybrid cactus the color of the American Beauty rose shades, or rosy carmine. The reverse of the beautifully twisted and rolled petals are of a lighter tint, giving a striking variation of color to the flowers. Good stem, and the bush is always covered with large, perfect blooms. A splendid exhibition, and cut flower. Universally admired .....	3.50
<b>DELICE.</b> D. A bright soft pink. A good cut flower on account of its stem and keeping qualities. General favorite for basket work .....	.25
<b>DELLA V. POTTER.</b> D. A pleasing shade of lavender. Part of the flowers come with white tips. Flowers are large and well suited for exhibition, or the garden .....	1.00
<b>DR. TEVIS.</b> D. Immense blooms of soft salmon rose suffused with old gold, held erect on long, stiff stems. It responds wonderfully to fertilization by giving us blooms of a deeper and more vivid coloring .....	1.00
<b>DOAZON.</b> D. An old favorite with a rich color of orange red, shading to burnt orange toward the center. Very large .....	.25
<b>EDITH CARTER.</b> E. C. A dainty yellow, tipped carmine.....	.35
<b>EDITH CAVELL.</b> P. An enormous flower of old gold, shading to reddish bronze. Very long, stiff stems .....	1.50
<b>E. F. HAWES.</b> C. One of the prettiest pink cactus dahlias in cultivation. A clear delicate pink of perfect form on long straight stems .....	.75
<b>EKKEHARD.</b> A. C. A rosy pink with a tinge of lavender. A very artistic flower of German importation .....	1.50
<b>EL DORADO.</b> D. Has immense blossoms of pure gold, deepening in the center. Exceedingly fine. Stands well out of the foliage on strong, erect stems. An excellent cut and exhibition variety. A prize winner at the 1922 San Francisco show .....	10.00
<b>ELSA.</b> D. Fluffy cream white flowers, large size, and showing high above the foliage. Useful for exhibition, or cut flower.....	.75
<b>ETENDARD DE LYON.</b> H. C. A peculiar and beautiful shade of purple. Petals loose and large. Has good stem .....	.75
<b>ELENA EYRE.</b> D. A very large bloom of Tyrian pink shades, with reverse a deep Tyrian rose. Profuse bloomer with good stem .....	3.50
<b>ELISE DREXLER.</b> H. C. A deep velvety maroon blossom of large size, held erect on long stiff stems .....	2.50
<b>ELSIE OLIVER.</b> H. C. A large creamy-pink flower with long rolled petals. Much admired at the San Francisco Hotel shows. Good stem and profuse bloomer .....	5.00
<b>ELIZABETH BOSTON.</b> P. Enormous blooms of deep crimson, shading to old gold at the tips. Center surrounded with tiny curling petals. Very long strong stems .....	3.50

<b>EVELYN ADAMSON.</b> D. A rosy fawn pink, suffused with gold, growing more beautiful as the blossom matures. A very large and graceful flower that is very much admired .....	2.00
<b>EMBLEM.</b> C. Deep primrose, tipped rose pink. Good cut flower....	.50
<b>ESMOND.</b> S. The very finest yellow show dahlia. Large of its type, with perfect form and stem.....	.50
<b>ESTHER HUNT.</b> H. C. A new hybrid cactus of brilliant orange. Blossoms are very large and of great depth. A splendid cut flower .....	4.00
<b>EXCELSIOR.</b> C. An ideal cut flower of shrimp pink with cream shadings, held erect on long stiff stems .....	.50
<b>FARBEN KOENIGEN.</b> C. A German importation. Color a most brilliant shade of rose with lighter tips. Rightly named "Queen's Colors".....	1.50
<b>FASCINATION.</b> E. C. Pure white at the center, deepening to pink. A profuse bloomer, and a good cut flower .....	.25
<b>F. W. FELLOWS.</b> E. C. This beautiful orange cactus is one of the best grown. Has very large deep blooms of perfect formation. Good exhibition flower .....	.75
<b>G. A. B. S.</b> H. C. Orange, shading to bronzy red in center. Stiff stem. Good cut flower .....	1.00
<b>GEO. WALTERS.</b> H. C. One of the most popular dahlias grown. Very large perfect flowers of a pinkish salmon suffused with gold. A choice variety that blooms freely on long stout stems....	.75
<b>GEN'L HAIG.</b> S. Best scarlet show. Pure English exhibition type. Gives best results in partial shade .....	.50
<b>GEN'L JOFFRE.</b> D. A French decorative of delicate pink, shading to white in center. Good stem. Favorite cut flower for decorating .....	.50
<b>GLADYS SHERWOOD.</b> H. C. The largest white dahlia we have ever seen. Bush covered with blooms all season long. A prize winner .....	1.00
<b>GLORIEUX.</b> D. A flower of wondrous beauty, on long, strong stems. Its color is golden yellow, deepening to gamboge bronze in the center. Each petal usually tipped white. A fine, deep flower, and a very free bloomer, therefore requires disbudding to attain large sized blooms .....	2.00
<b>GOLDEN WEST.</b> A. C. An American dahlia of great merit because of its size, color, stem and keeping qualities. Striking old gold, deepening at the center. A free bloomer and requires disbudding for best results .....	.50
<b>GOLD QUEEN.</b> C. A very large yellow flower slightly shaded amber .....	.50
<b>GRAND DUKE ALEXIS.</b> S. A perfect quilled show, of pearl white, shaded lavender at the tips. Good stem. Large blossoms .....	.50
<b>GREAT BRITAIN.</b> D. A Holland dahlia. Color a true shade of lavender. Free bloomer with good stem.....	1.00
<b>HAL CURTIS.</b> P. A favorite because of its splendid stem, and its lovely shading of old rose and salmon. One of the best types of Peony, with a center nearly hidden with clusters of tiny curled petals. The large flowers are held erect on long, stiff stems. Very much admired .....	1.00
<b>HEIMWEH.</b> A. C. A German importation of a deep purplish crimson. Large flowers and good stem. ....	1.50
<b>HELEN DURNBAUGH.</b> H. C. Large blooms of an exquisite pink shading to white. A splendid cut flower, with a fine stem.....	.75
<b>HERBERT RABY.</b> C. Wine crimson. Large flowers with long narrow incurving petals. A splendid exhibition cactus .....	.50



<b>HOMER.</b> E. C. A very large English cactus. Color, purplish crimson. Petals tightly quilled and incurved. Good exhibition flower .....	.50
<b>IDA MAY.</b> C. Rosy pink with white center. Very floriferous.....	.75
<b>IRENE SATIS.</b> E. C. Large size, fine form and good stems. Color amber buff, shading to bronze .....	.50
<b>INSULINDE.</b> D. Absolutely the best Holland importation to date that we have seen. Has a wonderful color, graceful formation, and an upright habit. Broad curling petals of a dull gold and bronze, spangled all over with specks of bright gold, giving a glistening sheen to its large deep flower, which tops a long, stiff stem .....	1.50
<b>JANE SELBY.</b> D. A large mauve pink blossom of fine formation with good stems. Excellent cut flower .....	1.00
<b>J. H. JACKSON.</b> C. A deep velvety maroon of fine formation. Should be grown in partial shade for best results .....	.25
<b>JOHN LEWIS CHILDS,</b> D. A deep yellow, suffused, splashed and striped with brilliant scarlet, and generally tipped with white. Bi-colored dahlias occasionally have a flower of solid color; in this case the red blossom is often tipped white. Immense size and stiff stems .....	2.00
<b>JOHN RIDING.</b> E. C. The blooms are very large, and of a rich crimson color. Good strong stems. One of the best of its type .....	.50
<b>JONKHEER BOREEL.</b> D. A Holland importation of old gold, shading lighter at the tips of the petals. A large flower with a splendid formation and good stem. Excellent for cutting.....	.50
<b>JUDGE MAREAN.</b> D. Large flowers of a perfect type: color is a combination of salmon pink, red, orange, yellow and gold. Free blooming, on long strong stems .....	2.50
<b>KALIF.</b> H. C. A brilliant scarlet flower with strong stems. Large with perfect formation, and very artistic .....	.50
<b>KITTIE DUNLAP.</b> D. A delightful new shade of American Beauty rose, having excellent keeping qualities, long stiff stems, immense size, and perfect formation. Has a softer and richer color when grown in partial shade .....	4.00
<b>LADDIE.</b> D. Soft yellow, shaded orange. A profuse bloomer on strong erect stems .....	.50
<b>LADY ALLA.</b> P. Bright scarlet with a yellow disc. Large flowers on strong stems. A good cut flower .....	.50
<b>LADY BETTY.</b> D. A large creamy white blossom with a pinkish suffusion. Has strong, stiff stems. This dahlia was named in honor of Judge Marean's wife, and is one of the choice ones of the Marean creations .....	2.50
<b>LA FAVORITA.</b> H. C. A large, beautiful flower of a most brilliant oriental orange. Always full to the center, and carried on long, strong stems. Perfect formation, and in great demand as a cut flower .....	1.50
<b>LE GRANDE MANITOU.</b> D. White ground striped and speckled violet. A free bloomer with good stems. Fine for exhibition, and quite popular .....	.50
<b>LES AMOURS DE MADAM.</b> S. Large flowers of cerise, with a stripe of deeper color. Good stem.....	.50
<b>LILACIA.</b> E. C. Lilac rose shading lighter at the center .....	.25
<b>LOS ANGELES.</b> C. Clear canary yellow of large size and perfect formation. One of the best of its class and color .....	1.00

<b>LOTUS.</b> D. A lively orange shade, intensified with a metallic lustre. Stem long and straight. The blossom is large, and of the new type described as water-lily. More beautiful if grown in partial shade .....	1.50
<b>LOU COLMORE.</b> D. Large flowering, broad petaled variety. A blend of orange, yellow and tan shades .....	1.00
<b>LOYALTY.</b> D. A magnificent royal purple of tremendous size and wonderful stem. Blooms freely .....	2.00
<b>MABEL B. TAFT.</b> D. A beautiful large yellow, suffused with pinkish apricot, lighter in the center, and shading deeper toward the outer petals. Has long, stiff stems. Splendid cut flower. Should be given plenty space, or planted in an outside row. If the bush is trimmed up and well disbudded, you will be rewarded with large and plentiful blooms. ....	.75
<b>MAC GREGOR.</b> H. C. The flowers are large and full, and carried on long strong stems. Color is Spectrum Red, a particularly beautiful and unusual color, with lemon yellow at base of petals. A rare and choice variety. Very free bloomer and keeps well as a cut flower. ....	5.00
<b>MAGNIFICENT.</b> C. Oriental buff overlaid with satiny rosy buff salmon. Free flowering. Large flowers. Good stem .....	1.00
<b>MAPLE LEAF.</b> P. A good sized graceful peony with long stem; color of the maple leaf touched by frost .....	.50
<b>MARCELLA GILL.</b> D. A clear soft pink. Good bloomer and a splendid cut flower.....	.25
<b>MARLETT.</b> D. A large deep lavender bloom, with a deeper reverse. Profuse bloomer with a good stem. A German importation .....	1.50
<b>MARYAN.</b> D. One of the richest colored blooms of apricot, orange and buff shades. Fine large flowers on long, strong stems. Wonderful for cutting .....	1.00
<b>MARY C. BURNS.</b> D. This is a sensational dahlia which will immediately attract attention because of its unusual coloring. The petals are old gold, and the reverse a dull red. Profuse bloomer, with good stems .....	2.00
<b>MARY PURRIER.</b> C. Large intense crimson scarlet with narrow quilled petals and splendid stem. Excellent exhibition variety....	.75
<b>MASTER PAUL.</b> D. A beautiful shade of violet rose on light ground, each petal being distinctly edged with a deeper shade of rose. One of the most admired in our garden. A large deep flower with good stem .....	.50
<b>MATADOR.</b> H. C. Large and very graceful; beautiful old rose in color; stems long and strong. Good exhibition variety .....	1.00
<b>MAUDE ADAMS.</b> S. Pure white dahlia overlaid with delicate pink on the edge of the petals. A strong grower and profuse bloomer. Splendid cut flower .....	.50
<b>MELBA.</b> C. Long narrow petals of a clear cerise.....	.50
<b>MEPHISTOPHELES.</b> D. One of the finest of Judge Marean's dahlias. Color ruby red, showing small golden yellow points at the end of some petals, thereby enhancing its beauty. This large dahlia is held erect on a long unusually stout stem. Very highly recommended as it is different .....	5.00
<b>MILLIE RODGERS.</b> D. Old gold shading to amber, with a slight suffusion of old rose. Petals slightly twisted, making a beautiful formation. Good stem. A splendid cut flower .....	1.00

<b>MILLIONAIRE.</b> D. One of the largest dahlias grown. Soft lavender, shading to white. Good stem. A prize winner.....	1.00
<b>MILTON HOWARD.</b> C. A profuse bloomer of soft pink, shading to white at center. Good stem .....	.50
<b>MINA BURGLE.</b> D. Deep scarlet. A large flower of fine form and good stem. Very showy in the garden .....	.25
<b>MINAMOTO.</b> H. C. A bright velvety scarlet flower of large size and fine depth. Blooms freely on long, stiff stems.....	1.00
<b>MISS NANNIE B. MOOR.</b> H. C. Rosy lavender pink. Large well formed flowers with good stems. Should be well disbudded ..	.50
<b>MISS STREDWICK.</b> E. C. A fine exhibition variety of pale pink ..	.50
<b>MME. BUTTERFLY.</b> D. Flowers of wonderful grace and color combinations of velvet rose, shading darker at tips, and blending to a deep golden yellow at base of petals. The long, rather narrow pointed petals twist, showing a rosy magenta reflex, making it very unique .....	1.00
<b>MME. E. P. DE NORMANDIE.</b> H. C. Silvery pink, shaded lilac. Large flowers of most distinct appearance. Fine for cutting....	.50
<b>MME. MARIE AGNOSTOKI.</b> H. S. Large pale pink .....	.50
<b>MONDSCHIEB.</b> P. A bright yellow peony .....	.50
<b>MRS. ALFRED STERN.</b> C. A beautiful mauve pink dahlia. Has rather broad petals with serrated tips. Good cut flower.....	.50
<b>MRS. CARL SALBACH.</b> D. An immense bloom of a lovely mauve pink, shading lighter at the center, and every petal outlined with deep mauve. The stems are extremely long and strong, holding the flowers well above the foliage. A most valuable and useful exhibition, and cut flower variety. Very popular.....	1.00
<b>MRS. EDNA SPENCER.</b> A. C. A novelty of a delicate and exquisite shade of lavender, or orchid pink, with long, stiff stems. In much demand as a cut flower. A prize winner .....	1.00
<b>MRS. ETHEL F. T. SMITH.</b> H. C. Cream white shading to lemon. An artistic bloom of rather broad petals and a fine stem .....	1.50
<b>MRS. F. C. BURNS.</b> D. A splendid cream and pale pink dahlia with a good stem. Excellent cut flower .....	.75
<b>MRS. H. E. COLLINS.</b> H. C. Soft primrose with pink shading. Each petal is outlined with deep rose. The tips of the petals are serrated, making a novel formation .....	.50
<b>MRS. I. DE VER WARNER.</b> D. A delightful, free blooming variety of large size, and excellent stem, having a soft orchid coloring of lovely bright mauve pink. It blends beautifully with pink combinations for exhibitions or for interior decorations. A sure prize winner. A most excellent Marean dahlia.....	5.00
<b>MRS. JESSIE L. SEAL.</b> P. Old rose with gold shading. Largest and best of its color. Magnificent blooms on long wiry stems. Good cut flower .....	1.00
<b>MRS. R. LOHRMANN.</b> H. C. A pure golden yellow dahlia of immense size, with broad petals. Flowers high above the foliage, on long upright stems; excellent cut flower, and very floriferous. Best and most artistic yellow to date .....	1.50
<b>MRS. R. R. STRANGE.</b> D. Burnished copper with faint shadings of old rose and gold. A vigorous grower, with large blooms held high above the foliage. A very useful cut flower .....	1.00
<b>MRS. T. A. MUNROE.</b> H. C. A large flower, amber color, shading to old gold, outer petals tinted brown .....	.75

<b>MRS. T. G. BAKER.</b> C. Bright orange scarlet. Large and fine...	.25
<b>MRS. W. E. ESTES.</b> H. C. The large white bloom, with its petals deep and full, is held high above the foliage on long, strong stems, making a most excellent cut flower. Very artistic, and a prize winner .....	1.00
<b>NIAGARA.</b> P. A popular shade of old Genoese velvet. A very attractive flower with fine stem .....	.75
<b>NIBELUNGENHORT.</b> H. C. A beautiful old rose color. Profuse bloomer. Has long stiff stems, and is a good cut flower. Gives excellent results wherever grown .....	.50
<b>NORMAN NULTY.</b> P. Color a deep and rich shade of apricot. Stems extra long and upright. Good cut flower. A 1923 introduction. ....	1.50
<b>OSAM SHUDOW.</b> D. A delightful old rose, slightly suffused with lilac. The large loose petaled blossom is held erect on remarkably stiff stems. A vigorous plant .....	4.00
<b>PATRICK O'MARA.</b> D. An old gold and buff flower of perfect form, with long, straight stems. Profuse bloomer, and a wonderful cut flower .....	1.00
<b>PAUL MICHAEL.</b> D. A very large pure gold flower of fine formation. Splendid bloomer. Has a record as prize winner for being largest dahlia in San Francisco and Oakland shows. A very wonderful flower .....	2.50
<b>PEARL RUGGLES.</b> P. A carmine rose suffused with pink, shading lighter at tips, and white at base of petals. Good stems. The long petals twist and curl, and the yellow disc is surrounded with lovely little florets, making a very artistic flower.....	1.50
<b>PIERROT.</b> E. C. A unique and striking variety, the color being amber, boldly tipped with white. Large flowers.....	.50
<b>PINK TRIUMPHANT.</b> D. Different from any pink dahlia we have ever seen, being in a class by itself. The color is a pure warm tint of pink that is a little deeper than that of Delice. It has a unique formation in that the petals are partly quilled, giving a pointed appearance to the tips, especially noticable in the outer rows. Has a splendid stem, and a record as a cut flower. A 1923 introduction .....	10.00
<b>POLARIS.</b> D. A large white dahlia of fine form, with flowers held well above the foliage on good stems .....	.75
<b>PORTHOS.</b> D. A Holland importation that is the nearest in color to blue yet found in a dahlia, being a deep lavender, or heliotrope. With us the reverse of petals come a deeper shade than the face of the flower. The stem is long and strong, holding the flower upright after the manner of Insulinde. It created a sensation in our garden, and at our exhibits at the shows. One of the most desirable dahlias offered this season.....	2.50
<b>PRIDE OF CALIFORNIA.</b> D. A large, deep red blossom on extra good stems. A splendid exhibition and cut flower. Very striking in the garden, being very prolific .....	.75
<b>PRIMA DONNA.</b> H. C. Cream, flushed a delicate shade of pink on outer rows of petals. Blooms well above the foliage. Very beautiful .....	1.00
<b>PRIMROSE DAME.</b> H. C. A lovely dahlia, the ground color being primrose yellow overlaid with coral pink. The flower is made up of beautifully curved and twisted petals, giving it a perfect formation. Good stems, and splendid cut flower.....	1.00
<b>PRINCESS PAT.</b> D. A color difficult to describe. The ground color is old rose suffused with lavender and creamy yellow. Large flowers and straight stems. A good cut flower .....	1.50

<b>PROXIE.</b> D. A large velvety red blossom of fine form. Good exhibition flower on strong stems .....	.75
<b>RED ADMIRAL.</b> C. A bright scarlet blossom. Good garden flower .....	.25
<b>RED FLAG.</b> D. A bright velvety crimson red that always comes with closed center. Fine large flowers with good stems .....	.50
<b>REGENT.</b> A. C. A clear mauve pink. This is a very beautiful flower with its many quilled petals scarcely coarser than the English type. Excellent stem, and a good exhibition flower. A prize winner .....	2.00
<b>RICHMOND.</b> D. A large crimson dahlia with dark full center. Has good stems, and is free blooming .....	.75
<b>ROSA NELL.</b> D. An immense bloom of clear bright rose. Perfect formation, with long, stiff stems. Has a wonderful color, but requires partial shade, as it burns in the hot sunshine. Sure to please as it is different .....	1.50
<b>ROSEMAWR.</b> D. A large rose pink blossom with good stem. Splendid bloomer and much admired .....	.75
<b>RUTH GLEADELL.</b> H. C. Soft yellow shading to apricot and bronze on the outer petals. The large flower is held erect on a strong stem. Wonderful cut flower .....	.75
<b>SAN FRANCISCO.</b> H. C. Color a reddish bronze. Petals broad and twisted. A large flower carried on long stiff stems. Good cut flower .....	.75
<b>SEABRIGHT.</b> D. A rich apricot shading to buff on the outer petals. Good stems .....	.35
<b>SENORITA.</b> D. A very large velvety crimson flower on a good stem. It created a sensation at the shows, and in our garden. A wonderful dahlia. Won prize for largest flower in the Palace Hotel Dahlia Show .....	4.00
<b>SHIRLEY BROWN.</b> H. C. Exceptionally large deep blooms of gold colorings. Attracted attention and admiration from all who saw it in our garden. An exquisite dahlia .....	2.00
<b>SHOWER OF GOLD.</b> D. Brilliant yellow deepening to soft apricot near the center. A new type with slightly fluted petals. Large strong stems. Very floriferous and a good cut flower.....	1.00
<b>SHADOW'S LAVENDER.</b> D. A very large bloom of silvery lavender slightly shading to white. The stem is long and stiff and holds the big blossom erect. Excellent cut flower. Gold Medal dahlia .....	5.00
<b>SKOOKUM TILlicum.</b> C. Very large flowers, erect on strong, stiff stems. Crimson, shaded maroon .....	.50
<b>SNOWDRIFT.</b> D. Considered one of the best white decoratives on the market. An immense, very full, deep built flower, with broad, waxy pure white petals.....	1.00
<b>SNOWDRIFT.</b> A. C. A large finely formed, white cactus, with good stem, and wonderful keeping quality .....	1.00
<b>STARTLER.</b> D. A pleasing crimson scarlet. Large flower with a long upright stem. One of the best reds on the market .....	.75
<b>STUNNER.</b> D. A medium yellow, very large compact flower. Profuse bloomer .....	.50
<b>SUNBURST.</b> C. Buff, shading to orange in center. Well formed flower on a splendid stem. Good cut flower .....	.25
<b>TANGO.</b> D. A large flower of real tango shade. Very attractive..	.50

<b>THE EAGLE.</b> H. C. A large flower of sulphur yellow, with long, stiff stem. Good keeper and a very prolific bloomer. Fine for exhibition and cutting .....	.75
<b>THE GRIZZLY.</b> D. A dark velvety maroon beauty. A wonderful prize-winning dahlia of immense size, held high above the foliage on long, strong stems. This great shaggy flower comes darker in the center for us, making a striking appearance .....	1.50
<b>THE LAIRD.</b> P. A bright velvety carmine flower, full petaled and deep. Long strong stems. One of the best red peonies on the market .....	1.00
<b>THEODORA BULKLEY.</b> D. A fine deep pink. Flowers are large. Perfect formation, and always comes with a full center the entire season. Long stiff stems. One of our special favorites of the Judge Marean collection .....	4.00
<b>THEO VAIL.</b> D. Large flower of old gold shading to apricot. Stem long and straight. Excellent cut flower .....	.75
<b>T. KUNIKIYO.</b> D. Sunset colors of red and yellow. Large and deep. Blooms freely and on fine stems.....	.50
<b>TOM LUNDY.</b> H. C. Rich dark velvety-crimson. Immense size and good stem. Always full to the center. Very floriferous.....	.75
<b>TRYPHINNIE.</b> D. A large lovely flower of bright shell pink, shading lighter at the tips, with a suffusion of golden yellow at the base of the petals. The reverse is a rich pink. The stem rigid and strong holds the blossom high above the foliage. One of the best exhibition and cut flowers.....	2.50
<b>VICAR OF WASPERTON.</b> E. C. An English importation of pale pink shading to creamy yellow at base of the petals. The florets are very long, tightly quilled, and beautifully incurved....	.50
<b>VICTORY.</b> P. The coral red of this dahlia is a trifle brighter than its parent, Liberty, and does not burn in the hot sunshine. Stems are good. Profuse bloomer .....	1.50
<b>VIRGINIA.</b> D. A large lavender-pink flower on a perfect stem. Fine formation, and good for exhibition. Will stand heavy budding .....	.75
<b>WHIDBY.</b> P. Flesh-pink on white ground. Excellent stem. ....	.25
<b>WHITE PERFECTION.</b> C. A pure white of good size, fine form and very free flowering .....	.50
<b>WHOPPER.</b> D. Yellow buff shaded orange, and beautiful formation. Has good stems. ....	.50
<b>WODAN.</b> H. C. Soft old rose and salmon shades, with a suggestion of old gold toward the center .....	.50
<b>YELLOW KING.</b> H. C. A well-named Holland variety. Large beautifully formed flowers of a pleasing shade of light yellow, on long, strong stems. A favorite in our garden .....	.50

## POM PON DAHLIAS

<b>AMBER QUEEN</b> , Golden amber .....	\$ .50
<b>ARTHUR KERLEY</b> , Deep rich cherry red .....	.50
<b>BARBARA PURVIS</b> , Small white .....	.50
<b>CREAM DORIS</b> , Soft cream .....	.50
<b>DAISY</b> , Amber, shading to apricot .....	.50
<b>DEE DEE</b> , Dainty and small lavender.....	.50
<b>DEWDROP</b> , White tipped lavender.....	.50
<b>DOUGLAS</b> , Maroon .....	.50
<b>FASHION</b> , Bright orange .....	.50
<b>GEORGE IRELAND</b> , Mauve .....	.50
<b>GIRLIE</b> , Pure lilac .....	.50
<b>GLOW</b> , Old rose .....	.50
<b>GRAUSAN WEIN</b> , Salmon .....	.50
<b>HARRY SNOOK</b> , Light pink shading to white center .....	.50
<b>HECKLA</b> , Pure white .....	.50
<b>HELEN COTTRELL</b> , Pale lavender pink.....	.50
<b>IOLANTHE</b> , Bright coral .....	.50
<b>JOHNNIE</b> , Tiniest of all. Dark red .....	.50
<b>LITTLE BEESWING</b> , Yellow, tipped red .....	.50
<b>LITTLE JENNIE</b> , Straw color .....	.50
<b>NELLIE FRASER</b> , Light pinkish lavender.....	.50
<b>ORANGE</b> , Deep orange .....	.50
<b>PHOEBE</b> , Orange and red .....	.50
<b>PRINCE CHARMING</b> , Cream, heavily tipped light purple .....	.50
<b>REGULUS</b> , Incorrectly called Little Dorrit, Cerise .....	.50
<b>SAN TOY</b> , White, tinged carmine .....	.50
<b>SUNSET</b> , Oragne .....	.50
<b>TOMMY KEITH</b> , Cardinal red, tipped white .....	.50
<b>WINIFRED</b> , Light purple .....	.50

## DAHLIA SEED

Growing dahlias from seed is the fascinating part of dahlia culture. The seeds should be planted early, (about the middle of March), in boxes of a mixture of richly fertilized soil and sand, about 50-50, which should be well watered through and through. Then the seed should be laid on in rows, which can be done by scratching a line across the bed, then covered by sifting loose sand over them enough to cover the seed. Expose the surface to sunlight, and water (sprinkle) lightly every forenoon. Keep them sheltered from frost and freezing until it is safe to set them out in the open ground, when they can be transplanted in their permanent rows.

Our plan is to dig up flowers after they bloom that are not good enough to be considered worth purchasing. In this manner we keep only the best. This is the source of supply of all the newer dahlias that are put on the market. Every dahlia grown was once a seedling. It is by elimination and selection that our supply of new dahlias is obtainable. Growing from seed requires a great deal more work and attention than the planting of standard tubers, while the results are very uncertain.

Seeds supplied in packets of 50c and \$1.00.

We will be pleased to make an offer, with a view of purchasing any good seedling grown from our seeds.

**TERMS:** Cash with order. Orders are filled in rotation in same order as received. First come, first served. We select field grown tubers with eye sufficiently developed to insure their growing. No Mother tubers sent out. We guarantee all tubers to be true to name. We never substitute, and will return your money if we cannot fill your order as requested. All retail orders sent out postpaid. Cultural instructions enclosed with each order.

Owing to the fact that there are persons who are too busy, or not experienced enough to make an initial selection we will make up collections of half dozen, or one dozen tubers, no two alike for \$2.50 and \$5.00. Or for \$5.00 and \$10.00. Our own selection; every tuber marked, and will guarantee fifty per cent more catalog value than if ordered by the single tuber. We grow only first class dahlias, and have a sufficiently large stock to insure giving entire satisfaction in this offer.





